Author: SV Ray*
Creator: A Rating Game Book author
Published via: Margins Abound LLC
Associated Ecosystem: The Rating Game Universe
Work Type: Independent Short Story (Fiction)
Published Format: Pay-What-You-Want eBook
(Minimum $0.99 on PayHip)
https://payhip.com/b/mFxcT

CONCEPTUAL DESCRIPTION
An independent short story from SV Ray, blending the aching weight of belonging with the brittle armor of duty. The Crown We Never Chose

follows the faint shimmer of obligation in a world where loyalty and escape are often two sides of the same memory. This whisper of a narrative explores personal mythology, the limits of love, and the cost of a life already charted. Beneath the veil of a Caribbean coastal village where nothing quite matches the maps, a single character learns the difference between a name and an identity—and how self discovery and love shapes perception and promises.

TAXONOMY & CLASSIFICATION
Primary Classification: Fiction / Short Stories / Literary

Additional Classifications:
Fiction / Romance / Multicultural & Interracial
Fiction / Women / Identity & Freedom
Fiction / Diaspora & Displacement
Fiction / Cultural Heritage / Afro-Caribbean & Latinx
Fiction / Myth & Folklore / Caribbean
Fiction / Social Commentary
Fiction / Magical Realism (Light Touch)

BISAC CODES (Specific to this story):
FIC027250 – Fiction / Romance / Royalty

FIC027020 – Fiction / Romance / Military
FIC027090 – Fiction / Romance / Multicultural & Interracial
FIC044000 – Fiction / Women
FIC019000 – Fiction / Literary
FIC000000 – Fiction / General

Library of Congress Classifications:
PR9199.3.R38 C76 2025 (Canadian Author Classification if applicable)
PS3600.A98 C76 2025 (American Literary Fiction Classification)
HQ801 – Love stories, contemporary relationships
PN3435 – Love in fiction, especially political and philosophical overlays

Geographic Anchor (Dominica)

Region: Caribbean
Country: Commonwealth of Dominica
Island Group: Windward Islands (Lesser Antilles)
Coordinates: 15.4150° N, 61.3710° W
Time Zone: Atlantic Standard Time (AST, UTC−4)

The setting reflects:
West African-Caribbean folklore influences
Fortress ruins, banana groves, ceremonial parades

Oceanfront palaces and dirt-path villages
Themes of sovereignty, exile, and inherited power

This location acts not just as setting, but as a living metaphor for identity, duty, and release.

forbidden throne
postcolonial romance
inherited exile
duty versus freedom
Creole nobility
fallen monarchy fiction
ocean-soaked promises
royal dilemma romance

island-bound love
throne without glory
romantic self-sabotage
escape from destiny
ceremonial longing
diasporic storytelling
micro-kingdom legacy
multicultural longing
whispered sovereignty

Character Origin: SV Ray exists within The Rating Game series ecosystem, one of the fictional author-identities birthed by the cast of that larger world.

Can you guess which character?

CREATOR NOTES

This work is a standalone fiction under the Margins Abound creative ecosystem, designed to anchor narrative fragments that cross over into the deeper meta-literary network of The Rating Game and its companion author avatars. It is intentionally brief, poetic, and mysterious by design.

If you are holding this concept shell: You are witnessing the outermost thread of a story meant to linger in layers. The second of a trio.

ACCESS THE STORY

👉 PayHip Storefront for SV Ray's

→ "The Crown We Never Chose" – Available as a Pay-What-You-Want eBook (min. $0.99)
https://payhip.com/b/mFxcT